

Cultural Programme

Friday 9th September Theatrical Soirée at the Zunfthaus
zur Saffran

- ❖ *Buffet Dinner* in one of Zurich's prime Guild Halls

- ### ❖ *Performing the Medieval and Early Modern Fall*

This hour-long performance will stage two renditions of the Fall of Adam and Eve spanning our two periods—the Fall episode from the York Mystery Cycle, and Book IX of John Milton's *Paradise Lost*. Prof. Dr. Elisabeth Dutton, Chair of Medieval Literature at the University of Fribourg and director of the Early Drama at Oxford project (www.edox.org.uk), will direct the production. What happens to textual images when they move from page to stage? How far does the representation of this key biblical episode change as a consequence of the Reformation?

<http://www.zunfthauszursaffran.ch>

11th September The Material Image in Zurich

- ❖ 10:00-11:45
- Landesmuseum, Zürich*

Exhibition 'Europe in the Renaissance. Metamorphoses 1400-1600'

<http://www.nationalmuseum.ch>

- ❖ 12:00-13.00 Guided tour of the Grossmünster